

Tania Arazí Coombs

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Select Musical Theatre, Opera, and Theatre:

<i>Aldonza</i>	Man of La Mancha	Illinois Opera Theater
<i>Aline</i>	The Sorcerer	Pittsburgh Savoyards
<i>Annie</i>	The Game of Love	Station Theatre
<i>Arsena</i>	Der Zigeunerbaron	Amadeus Opern Ensemble
<i>Cookie</i>	Talk Opera	Marjorie Lawrence Opera Theatre
<i>Dr. Vivian Watson</i>	Preemptive	African Lives Tour, <i>World Premiere</i> (Barbados, London, Nigeria)
<i>Elizabeth</i>	The Christians	Station Theater
<i>Edith</i>	The Pirates of Penzance	Allerton Barn Festival
<i>Gretel</i>	Hänsel und Gretel	Marjorie Lawrence Opera Theatre
<i>Lauretta</i>	Gianni Schicchi	Opera Venezuela
<i>Linfea</i>	La Calisto	Illinois Opera Theater
<i>Mother</i>	Scarlett Lines	Penny Dreadful Players, <i>World Premiere</i>
<i>Mrs. Webb</i>	Our Town	McLeod Theatre
<i>Ruth Kelley, R.N.</i>	Harvey	Parkland Theater
<i>Sacajawea</i>	The Prairie Dog That Met the President	Marjorie Lawrence Opera Theatre
<i>Susanna</i>	Le Nozze di Figaro	Amadeus Opern Ensemble
<i>Wren</i>	A Body of Water	Station Theater

Select Concert/Awards:

Winner of the 2015 American Prize Friedrich and Virginia Schorr Memorial Award for Art Song/Oratorio
Something Wonderful: Concert Featuring Winners of the 2015 American Prize Chicago Music Theater Award
(Chicago Symphony Orchestra Hall & Elgin Community College)

Soloist with the Danville Symphony Orchestra on 'Carmen to Camelot' concert, singing scenes from:
Carmen (Frasquita), *My Fair Lady* (Eliza), and *Brigadoon* (Fiona)—(Dick Van Dyke Auditorium)

Special Skills:

- Working Stage Director, Stage Manager, & Dramaturg (*If interested, please request my Directing Resume for particulars.*)
- Dialects: Standard British, Cockney, Irish, French, Russian
- Dance: Salsa, Tango, Swing, Ballet, Jazz, Modern
- Languages Studied: Spanish, French, Italian, German, American Sign Language
- Instruments: Violin

Education:

- D.M.A. Vocal Performance and Literature, University of Illinois (in progress)
- M.M. Opera/Musical Theater, Southern Illinois University Carbondale
- B.M. Vocal Performance, minor in Creative Writing, University of Illinois at Urbana-Champaign